

Amy Stricker

TV

The Coleman Show Recurring Caliko Media Productions
Patricia Jones (webseries) Recurring Caleb Kurowski Productions

Utopia (spec pilot) Recurring Dir. Sophia Pierre

<u>FILM</u>

The Sleight (short)

Lead (and Director's Assistant)

Tagged

Dir. Ben Kurstin/54SP

Featured

Shytown Films

The Big Lie (docuseries)

Lead

Dir. Tom Miller/Change Media

Yellow Polka Dot (short)

40 Weeks

Featured

My Black Family

Eaters of the Dead

Dir. Tin Nguyen

KC Productions

Dir. Kryss Patterson

VIDART Production Co.

VOICEOVER

Health Guys Regional TV/Radio Commercial Hulu/dir. not specified
Adobe Internet/Radio Commercial Spotify/dir. not specified

Honeymoon for One Podcast Lead Voice Actor RomComPods

Bank of AmericaCommercialsMadayBank of AmericaKiosk VoiceMaday

Old Second Bank Radio Wrigley Field Live Ads

THEATRE

Picasso at the Lapin Agile Germaine Citadel Theatre/dir. Scott Phelps High Fidelity+ Marie LaSalle Refuge Theatre/dir. Chris Pazdernik Big Noise Theatre /dir. Stacey Flaster **HAIR** Featured Featured* Big Noise Theatre /dir. Stacey Flaster Ragtime Company Marta BrightSide Theatre/dir. Jeffrey Cass The Greenwood Tree VIVID@The Auditorium/dir. Ray Frewen Lead Footloose! UAC Theatre Co./dir. Jason Harrington Wendy Jo ensemble113/dir. Corey Lubowich Reefer Madness Mary Lane

+Jeff Award for Best Musical \quad *Went on as Supporting in an emergency without a rehearsal

TRAINING

On-Camera Training Brittani Ward Accomplished On Camera

On-Camera Intensive Stef Tovar The Map

Advanced On-Camera Janelle Snow Acting Studio Chicago

On-Camera Acting Murisa Harba About the Work Actors Studio On-Camera Commercial/Improv Mike Pointer Hey, I Saw Your Commercial On-Camera Michael McCracken Vagabond School of the Arts Voiceover Norm Boucher Acting Studio Chicago

Voiceover Norm Boucher Acting Studio Chicago Acting Technique Kurt Naebig Acting Studio Chicago

BFA Musical Theatre - Chicago College of Performing Arts (CCPA) - Roosevelt University

SPECIAL SKILLS

Bartender, Event Supervisor, Dance (Beginning/Intermediate: Jazz and Tap; Beginning: Ballet, and Hip-Hop) Basic Spanish, Basic Beatboxing, Figure Skating, Roller Blading, Basic Puppetry, Drawing. Dialects: Cockney, RP, General Southern American. Valid Passport, Driver's License, and Car.

Big Mouth Talent

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